

**Programme of the 5th Congress of Asian & the Pacific Studies  
Thursday, September 10, 2015**

<b>Themes</b>	A - Anthropology, ethnology	E - Education	I - Languages and literatures	M - Social policy	Q - Societies
	B - Art	F - Chinese spaces in Africa	J - Migrations	N - International relations	R - Tourism
	C - Law	G - History	K - Politics	O - Religions	S - Cities
	D - Economics	H - Identity	L - Politics and society	P - Représentations	(o) : Book presentation

<b>Hour</b>	<b>Room 5.12</b>	<b>Room 5.21</b>	<b>Room 4.13</b>	<b>Room 4.06</b>	<b>Room 4.17</b>	<b>Room 5.10</b>
<b>9h-10h45</b>	A3 - The anthropological touch. Apprehending the world through touch in Asia.	Q1 - Sexuality, norms and social relations in Theravada societies of Southeast Asia	B2 (o) - The world stage today moving forms			C2 (o) - Of Doubt and Proof: Ritual and Legal Practices of Judgment
<b>10h45-11h15</b>	<i>Break</i>					
<b>11h15-12h00</b>	<i>The Value of Comparison: India and China</i> <b>Peter van der Veer</b> Plenary session - Lecture hall 1			<i>Ghost in the Machine: History Issues in Current Japan-South Korea Relations</i> <b>Hyung-Gu Lynn</b> Plenary session - Lecture hall 4		
<b>12h-12h15</b>	<i>Break</i>					
<b>12h15-13h</b>	<b>Presentation of "De la création" (Le Seuil, 2013), a book by Gao Xingjian, Nobel Prize for Literature 2000, with the participation of Gao Xingjian</b> Round table - Auditorium					
<b>13h-14h</b>	<i>Lunch break</i>					
<b>14h-15h45</b>	A5 - Urban ethnoterritories in Asia and the Pacific	Q2 - Women's Empowerment in Modern and Contemporary Japan (1) - Normalize and/or Diversify the Family	B3 - Actors in Movement: Heritages, Circulations and Transformations of Performing Arts. Multidisciplinary Approaches.	G4 - Vietnam 19th-20th centuries : other sources, new problems ?	G5 - Circulation and Antagonisms: The China - Japan - Taiwan Triangulation	C5 - The Doctrinal and Legal Sources of Law in Est Asia
<b>15h45-16h15</b>	<i>Break</i>					
<b>16h15-18h</b>	C4 - The Law and Judges in Asia	Q3 - Women's Empowerment in Modern and Contemporary Japan (2) - Misogyny and Family Norms	B3 - Actors in Movement: Heritages, Circulations and Transformations of Performing Arts. Multidisciplinary Approaches.	G4 - Vietnam 19th-20th centuries : other sources, new problems ?	G5 - Circulation and Antagonisms: The China - Japan - Taiwan Triangulation	C5 - The Doctrinal and Legal Sources of Law in Est Asia
<b>18h-18h15</b>	<i>Break</i>					
<b>18h15-19h</b>	<b>Presentation of the White Book on Asian studies</b> Plenary session - Auditorium					
<b>19h-19h15</b>	<i>Break</i>					
<b>19h15-21h</b>	<i>Cocktail dinner</i> In front of the auditorium					

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Hour	Room 5.01	Room 4.15	Room 5.08	Room 4.14	Room 4.18	Room 3.11
9h-10h45	D2 (o) - Economics	J2 - Asian women migrants on their own. How migrations recast norms of masculinity, femininity and parenthood.	P5 (o) - De-bordering Korea. Tangible and intangible legacies of the Sunshine Policy	F2 - Chinese spaces of diffusion & interaction in Africa	F5 - Chinese goods in Africa: circulation networks and consumption pattern	H2 - Identity formations and encounters in early modern and modern North India
10h45-11h15	<i>Break</i>					
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13h-14h	<i>Lunch break</i>					
14h-15h45	D8 - Scalar Dynamics in Development Processes in India and China		P3 (o) - Civil society and democracy	F9 - Definitions and challenges of the "real Chinese medicine" in the Chinese and African contexts	S1 - Does the Chinese model mix with other cultures?	H3 (o) - Nation building in Asia
15h45-16h15	<i>Break</i>					
16h15-18h	D3 - Comparative Study of Asian Development Aid: an Asian model of International Aid ? – The case of China, Japan, India, South Korea and Taiwan		P6 - Views of Korea and Japan Across Time	F6 - Appropriation of medical products coming from China in Cameroon	S2 - Urban narrative in Asia. Art Explorations and Urban Ethnography. Art like useful instrument to narrate and to design cities and new landscapes.	H4 - Emotion and Social Movements in Modern Japan
18h-18h15	<i>Break</i>					
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<b>Hour</b>	<b>Room 5.13</b>	<b>Room 3.15</b>	<b>Room 3.12</b>	<b>Room 4.10</b>	<b>Room 5.05</b>	<b>Room 5.09</b>
<b>9h-10h45</b>	I3 - Asian Science Fiction Studies	K2 (o) - Contemporary Timor-Leste, the rise of nation		M2 - Evolving welfare system in Japan and Korea	N2 - Who Controls Asia's Rivers? Studies of International and Domestic Contestation and Cooperation	O2 (o) - Local Traditions and World Religions: The Appropriation of "Religion" in Southeast Asia and Beyond
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<b>14h-15h45</b>	I4 - Translation and construction of literary canon: genesis and evolution of popular literary genres in Chinese speaking world, Japan and Tibet	K3 - Modes of political organization and participation of Youth in East Asia.	L2 - Transitions and margin(s) in Burma/Myanmar / Session A: From "States of Anarchy" to State of Law		N3 - The geopolitical conflict in South China Sea: China's positions and their consequences	O3 - The human-object interface in the presentification of invisible powers
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